

ANZAPA

HOW MUCH ARE YOU WILLING AND ABLE TO PAY FOR ANZAPA?

Please read pages 3 to 6 of the OBO and send me your reactions as soon as possible.



Distinguished ANZAPA members CLAIRE BRIALEY and MARK PLUMMER clean up at the FAAN Awards and the Hugo nominations. See OBO and **brg** 64

ANZAPA!

Official Bloody Organ of ANZAPA

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The next deadline is Friday, 4 June 2010

Next mailing's recommended posting dates are:

International:

Monday, 24 May 2010

Australia:

Monday, 31 May 2010

NEXT MAILING: COPY COUNT: 29.

Please read this and send me your reactions as soon as possible:

HOW MUCH ARE YOU ABLE AND WILLING TO PAY FOR ANZAPA?

As I said in my recent email, I apologise for mismanaging the ANZAPA finances so badly that we will run out of funds when Bill and I post this mailing. (If I go on this way, some government will have to hire me to run the Rebuild Australia campaign.)

I thought we had the reserves to cover cheaper fees in 2009-2010, but I was wrong. We need to put membership fees up, but by how much? **In particular, I need to know what our overseas members can afford to pay.** If I abandon the element of cross-subsidisation that has existed for many years, overseas members would need to pay \$US100 (or equiv.) each to keep up the activity level we've enjoyed in the past year.

ANZAPA is in trouble because we've had too successful a year. Most people are enjoying writing and sending their contributions. We've been sending out huge bundles of great stuff. But the cost to send

such bundles overseas is enormous: usually over \$18 per mailing, and over \$24 for each overseas mailing in February.

So what do we do? Here are the suggestions that reached me by email during the last month or so:

JOHN AND DIANE FOX:

\$40 seems cheap for what we get in return. I pay much more on a six monthly basis for Toastmasters. \$40 (or even a little more) is OK by us!

JEAN WEBER:

We can afford whatever you think is necessary to cover postage costs. As for reducing costs, here are some ideas: (1) set an upper limit on the size of contributions, above which the contributor needs to pay extra for the privilege of using too much paper. (2) Go digital, with members posting PDFs on a common website. (3) A hybrid solution: have a maximum printed page count, with unlimited PDF pages on a website. (4) Everyone send PDFs to the OE or his/her assistant to burn onto a CD for posting to members. (5) Let people nominate whether to get paper or download PDFs and adjust the copy count and postage accordingly.

ERIC LINDSAY:

As Jean says, we will simply pay whatever you decide. However, this option may not be as acceptable to some members. That suggests that before anything else, you need to know if continued price increases for paper postage are acceptable, or whether minor or radical cost reduction is needed.

(1) User pays postage for size of contributions appeals to me. However, some of the largest contributions are also among the best. I would not like to reduce the contribution of active members who may not be in a position to simply pay more. If I were doing a large contribution, I would be willing to pay an extra contribution to postage. People with large apazines will need to be heard on this option.

(2) I recall surveying ANZAPA members several years at a convention, when the issue of going digital was raised. I seem to recall the majority of members did not respond well to the idea of a digital apa. Perhaps things have changed. Personally, I far prefer digital to paper. I do not like paper, and think it a waste of resources. I do not like the Post Office, and want to stop using them. I do not like the constraints involved in doing paper issues of anything, relative to electronic versions. Speaking of constraints, PDFs are pretty constrained also, although at least they allow lots of colour experiments.

(3) Hybrid, with a maximum paper count is a plausible compromise. I would like to hear from the members who tend to do larger apazines. They are the ones affected by it.

(4) All CD. Cuts the costs dramatically. But can everyone easily do both PDF and CD? Personally I think of CDs (and DVDs) as being a potentially obsolete technology, already on their way out. Floppy disks were obsolete over a decade ago, but some people still cling to them. I do not expect to have optical drives on any computer I buy in the future. The only thing I use optical disks for is sending to people still mired in the 20th Century.

(5) Letting people pick paper or downloads reduces costs. However, again there is a cost issue while paper is still involved. If people downloading pay less, there is little saving per paper issue. So do downloaders pay the price of a Melbourne collection, or do they pay overseas postage? Or something in between?

(6) What I would really like is for someone to come up with a solution that works for everyone.

DAN McCARTHY:

I feel I have been getting off rather lightly the past few years. I am not all that well off, but I think I could pay anything between \$40 and \$70 without lapsing into poverty.

SALLY YEOLAND:

I said in my ANZAPA comment re the OBO and your comments about ANZAPA dues, that I thought we should increase Australia/ mailing to \$50, hand collection to \$15 and overseas to \$70. I hope these comments don't cause too many ructions. I think if Australian mailing members are subsidising overseas, then hand collection can also afford a minimal increase. \$70 doesn't seem unreasonable for overseas, given that Australian members are heavily subsidising the overseas ones. But, as I said in ANZAPA I hope the increase doesn't cause anyone to drop out.

BRUCE GILLESPIE's current thoughts:

Just before I took over from David Grigg, most people in ANZAPA rejected the idea of a digital/Internet apa. Several people said they would have to drop out immediately if we went on the Internet, because they could not afford any risk that anybody from their workplace would see the comments in their contributions.

I take it that this is still the case. And I think it is still the case that if anybody wants to start e-ANZAPA, I would probably join it but would not offer myself as OBO. Such an organisation might run quite successfully in parallel with paper-fanzine ANZAPA.

My own prejudice is against any kind of volatile media (such as some of the options Jean and Eric talk about). I love real fanzines. I want to be able to look back on my fanzines in years to come. I believe that all current electronic forms of data storage will be swept aside by as-yet-undreamt-of forms, and whatever we publish now electronically will not exist, perhaps as soon as in ten years' time, and certainly not in twenty years' time. I post PDF versions of my own fanzines on efanazines.com only because some people favour them, and it cuts my costs a bit.

Okay, that's the sentimental bit.

How do we pay for what we're doing, when you consider that airmail rates will continue to rise, and the price of a basic internal stamp will rise soon? (Currently a 500 g envelope goes for the equivalent of 5 times the basic stamp rate, so the ANZAPA basic envelope postage will rise by 50 cents. And usually we go to the second envelope, i.e. a further 30 cent rise per mailing.)

Do we limit contribution sizes? We might well do so, but how? All of the solutions offered by Jean and Eric involve me (and Bill, as long as he remains assistant collator of each mailing) in much more work than we do now. The ideal solution was that used by Maureen Kincaid Speller for the British apa Acnestis, where each member kept 'topping up' his or her account. That sounds like a nightmare to me (especially because of varying exchange rates), but Maureen managed it for ten years (then gave up abruptly, and walked away from her own apa). Making CDs for everybody would be much more work than we do now for each mailing.

Do we want ANZAPA to continue as it is? I know I do, but the main burden of cost will have to fall on overseas members. **Please let me know what you think.** My own suggestion is that Australian mailed contributions should be \$40 each, the few people who still hand me their contributions \$15, but I must insist that overseas rates must be at least \$80 (or more?), because of the Australian dollar is nearly at par with the American dollar. Can overseas members cope with this steep rate rise?

Thanks very much for those people who sent donations, however small, to the ANZAPA Sinking Fund. All financial contributions, until the August rate is set, are welcome.

Bruce Gillespie, 14 April 2010

ANZAPA Contents for Mailing No 254

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1	OBO 254	Bruce Gillespie	8	6
2	The Tweenies Already Have Kobwebs (or Should That Be Welcome to iDecade2?)	Glen Crawford	8	8
3	TBS&E 38	Garry P Dalrymple	12	24
4	Rhubarb 33	John & Diane Fox	18	17
5	brg 64	Bruce Gillespie	20	20
6	Bookmark 24	Michael F. Green	18	18
7	Necessity: Unpack Your Backpack 93	Jack R. Herman	18	16
8	Kingdom of the Bland	Eric Lindsay	4	4
9	Kingdom of the Bland	Eric Lindsay	8	8
10	Jeanzine 2010-1	Jean Weber	6	6
11	From the Lair of the Lynx 58	LynC	16	16
12	Panopticon 59	Dan McCarthy	6	6
13	I Have a Penis, Play Sport With People of Different Nationalities, and am in the Guinness Book of Records, So Why Aren't the Reporters at My Door? and Other Stories and Other Stories	Murray MacLachlan	12	11
14	Land of 10,000 Loons	Jeanne Mealy	8	8
15	Ping!	John Newman	4	4
16	Sparrowgrass & Battle-twigs 15	Roman Orszanski	2	2
17	You Really Know You're Home When You Find a Wombat in Your Bed 128	Cath Ortlieb	2	4
18	Far 8/Canal 5	Marc Ortlieb	6	6
19	Oz SF Fan	Lucy Schmeidler	6	6
20	I Was Just Trying to Think...	Gerald Smith	8	8
21	Ytterbium 89	Alan Stewart	8	7
22	Interstellar Ramjet Scoop	Bill Wright	36	35
23	Les Chattes Parties 106	Sally Yeoland	6	6
TOTALS			240	246

ANZAPA membership for Mailing No 254

	Member	Address	Minac Due	Flags
1.	Claire Brialey and Mark Plummer	59 Shirley Road, Croydon, Surrey CR0 7ES, England Email: fishlifter@googlemail.com	Aug 6	
2.	Glen Crawford	2/27 Binstead Drive, Southport, QLD 4215 Email: gettothepoint@optusnet.com.au	Oct 6	
3.	Garry P Dalrymple	PO Box 152, Bexley North, NSW 2207 Phone: (02) 9718 5827 Email: Garry.Dalrymple@det.nsw.edu.au	Oct 6	Ⓜ
4.	John & Diane Fox	P.O. Box 9, Hazelbrook, NSW 2779 Phone: (02) 4759 2187 Email: John Fox: johnlfox@pnc.com.au; Diane Fox: dianelfox@pnc.com.au	Oct 6	
5.	Bruce Gillespie	5 Howard Street, Greensborough, Vic 3088 Phone: (03) 9435 7786 Email: gandc@pacific.net.au	Oct 6	
6.	Karen Gory	4050 NE 12 Terrace, Apt 19, Oakland Park, FL 33334, USA Phone: (954) 554 1442 Email: Karen Johnson: kajikit@comcast.com	Jun 6	Ⓜ
7.	Michael F. Green	3/717 Princes Highway, Springvale, VIC 3171	Oct 6	

		Phone: AH (03) 9547 9974 MOB 0405 284 738 Email: mfg@darkenchanter.net	
8.	Jack R. Herman	PO Box 400, Allawah, NSW 2218 Email: jackr@internode.on.net	Oct 6
9.	Eric Lindsay & Jean Weber	544 Carlyle Gardens, Beck Drive North, Condon, Qld 4815 Email: Jean: jeanweber@gmail.com; Eric: fijagh2010@ericlindsay.com	Oct 6
10.	LynC	P.O. Box 104, Coburg, Vic 3058 Phone: H: (03) 9379 5729 M: 0417 388 850 Email: lyn100@optushome.com.au	Oct 6
11.	Murray MacLachlan	35 Laird Drive, Altona Meadows, VIC 3028 Phone: H: (03) 8307 9779 Email: mizpeh@optusnet.com.au	Oct 6
12.	Dan McCarthy	8 Kings Ave, Dunedin, 9012, , NEW ZEALAND Email: danmccat@slingshot.co.nz	Oct 6
13.	Jeanne Mealy	1595 E. Hoyt Ave, St Paul, MN 55106, U.S.A. Phone: +1 (651) 771-7226 Email: jmealy-in-mn@comcast.net	Oct 6
14.	Terry Morris	25 Hargreaves Street, Huntingdale, VIC 3166 Email: Terryannmorris@gmail.com	Jun 6 
15.	John Newman	P.O. Box 336, Maldon, VIC 3463 Phone: (0409) 403 715 Email: johnn@swpa.com.au	Aug 2
16.	Roman Orszanski	PO Box 3231, Rundle Mall, Adelaide, SA 5000 Phone: 08 8211 6460 Email: webmith@internode.on.net	Aug 4
17.	Marc & Cath Ortlieb	P.O. Box 215, Forest Hill, Vic 3131 Phone: Home (03) 9803 9480 MOB 0414 705 230 Email: cathsf@optusnet.com.aubeiltro@optusnet.com.au	Oct 6
18.	Lucy Schmeidler	136-67 71st Road, Flushing, NY 11367-1942, USA Phone: +1 718 685-6714 Email: lucys@panix.com	Oct 6
19.	Roger Sims	12A Sweetgum Drive, Orange City, FL 32763, U.S.A. Phone: 386-774-8051 Email: roger.sims@att.net	Jun 6 
20.	Gerald Smith	Unit 18, 3 Mockridge Avenue, Newington, NSW 2127 Phone: Home (02) 9648 0017- Mob 0405 823 140 Email: geraldps@spin.net.au	Oct 6
21.	Spike	Box 724, Mountain View, CA 94042, USA Phone: (650) 938 1820 Email: spike9@netcom.com	Jun 4 
22.	Alan Stewart	PO Box 222, World Trade Centre Melbourne, Vic 8005 Phone: Home (03) 9429 8354 Email: fiawol@netspace.net.au	Oct 6
23.	Bill Wright	4/1 Park Street, St Kilda, Vic 3182 Phone: (03) 9534 0163 Email: Bill: bilw@iprimus.com.au	Oct 6 
24.	Sally Yeoland	Gilberton LPO, PO Box 4049, Preston, Vic 3072 Phone: (03) 9470 3702 Email: yeoland@mira.net	Oct 6



Minac due next mailing



Minac overdue – surviving only by OBE's whim



Dues due



Dues in credit

FINANCES MAILING 253:

Date	Item	Money in	Money out	Balance
				375.45
14/2/10	Mailing No 253: Postage & envelopes		236.66	138.79
3/10	Donations	\$28.00		
	Total			156.79

The February mailing set another record for page numbers (during my term as OBE), as discussed above. Thanks for your enthusiasm, but we're in the red as with this mailing. Thanks for the donations.

THREATENED SPECIES

Spike is going to be really surprised to see that she faces the Bomb, but she *must* have four pages, preferably six, in the next mailing. :: Others who need to be in next time are **Karen Gory**, **Terry Morris** and **Roger Sims**.

THE COVER

Stephen Campbell was a member of ANZAPA only in 1969, its first year of operation, and **David Russell** has never been a member, although he probably receives copies of individual zines from members because of the wonderful constant support he provides for fandom in Australia and overseas. On an astonishing day this year, my 63rd birthday, 17 February 2010, they both arrived at our front door in Greensborough from Warrnambool (where they both live – two comics artists in the one Victorian country town!), unannounced, to deliver various presents, and to take Elaine and me to lunch. I've known very few people longer than I've known Stephen Campbell, and very few people have been more help to me over the years than he and David Russell. **Elaine Cochrane** took the photo.

FAN FUND RESULTS

Thanks to ANZAPA members who voted in the two current fan funds.

John Hertz from Los Angeles was not the bloke I nominated (because he rang me several weeks too late), but he will be a wonderful **DUFF** candidate. I've already suggested to **John Purcell**, who came second, that he run again in 2012. :: We have been told that **James Shields** is a very worthy winner of **GUFF**. I hadn't read anything by him, but he's just posted a fanzine on efanzines.com. We're looking forward to meeting him too.

CONGRATULATIONS, CLAIRE AND MARK

Congratulations, **Claire Brialey** and **Mark Plummer**, for cleaning up at the **FAAN Awards** (Corflu Cobalt, Winchester, England, a few weeks ago) – see the full list of winners on page 3 of my contribution **brg** in this mailing.

Not only that, but **Claire** and **Mark's** fanzine *Banana Wings* has been nominated for the **Hugo Award** in the **Best Fanzine** category, and **Claire** has been nominated **Best Fan Writer**. The Hugo ballot has been released – vote for them!